

Living in the Basement

Low Register Studies for Tuba

Time spent in the low register of our instrument is invaluable to the building of a great sound. Spend a great deal of time in the basement. Play each exercise with a variety of dynamic choices, always aiming to create beautiful music.

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1. Flowing $\text{♩} = 90$ (Also transpose up to F.)

Tuba

5

9

13

ten.

rit.

accel.

17 2. As a Waltz $\text{♩} = 132$

24

31

v

31 3. Adagio, with Great Connectedness (Also transpose down to C and Bb.)

37

43

v

49 **4. Metronomically, with Weight** ♩ = 80

Musical notation for exercise 4, measures 49-53. The piece is in bass clef with a 4/4 time signature. It consists of a series of eighth-note chords, some with accents (>) and slurs. The key signature has one flat (B-flat).

57 **5. A Joyful Dance** ♩ = 112-136 (Also transpose to G Major and F minor.)

Musical notation for exercise 5, measures 57-62. The piece is in bass clef with a common time signature. It features a melody with slurs and a bass line with eighth-note chords. The tempo markings "Slowly" and "At tempo" are present. The key signature has one flat (B-flat).

68 **6. Giocoso** ♩ = 72-104

Musical notation for exercise 6, measures 68-83. The piece is in bass clef with a common time signature. It features a melody with slurs and a bass line with eighth-note chords. The key signature has one flat (B-flat). The tempo marking "Giocoso" is present. The piece ends with a double bar line and repeat signs. A note with an 'X' is marked with "1st X: Up 8va, 2nd X: as written".